Faculty Recital Series

An Tran
Guitar

Tuesday, November 16, 2021
7 p.m.
Recital Hall

PROGRAM

Prelude in E minor
*dedicated to An Tran

Thánh Giáo (The Legend of the Bamboo Child)
I. Introduction
II. Childhood (Andante)
III. The Threat of War (Allegro)
IV. The Rise of the Hero (Larghetto)
V. War and Victory (Presto)
VI. The Ascension of the Hero (Largo)

Ru Con (Lullaby)
*dedicated to An Tran

Bèo Dạt Máy Trôi (Drifting Duckweeds, Floating Clouds)

Mưa (Rain)

Hội Trường (Remembrance)

Núi Rừng Tây Nguyên (Central Highlands of Vietnam)

Người ơi, Người ơi Đừng Về (Stay, My Beloved)

Paul Ibbotson (b. 1979)

Nguyễn Thế An (b. 1970)

Traditional Folk Song
arr. by Đặng Ngọc Long

Nguyễn Thế An

Đặng Ngọc Long (b. 1957)

Traditional Folk Song
arr. by Nguyễn Thế An
BIOGRAPHY

An Tran is an internationally acclaimed Vietnamese Classical Guitarist and a winner of over 13 international competitions and awards. An has been praised for his “gorgeous playing” and “flawless technique” by the KnoxTNToday and received many accolades for his dynamic artistry including being hailed as a “Vietnamese guitar virtuoso” by Austin Classical Guitar. Deeply connected to his native country of Vietnam, An is bringing the traditional music of Vietnam to international concert stages. His newest and highly anticipated solo album entitled “Stay, My Beloved” was included in the "Recordings of the Year" by Chicago Tribune and was described by Classical Guitar Magazine as one of "Top Ten favorite albums of 2020". An Tran is on the faculty of Northern Illinois University and is an exclusive artist of D’Addario and Jean Schreiber Management.

ACKNOWLEDGEMENTS

Tonight’s concert is in part to celebrate International Education Week (IEW) and is made possible with the generous support of the Office of Academic Diversity, Equity, and Inclusion, Asian American Resource Center, School of Music, and the Center for Southeast Asian Studies at Northern Illinois University.

International Education Week (IEW) is a joint initiative of the U.S. Department of State and the U.S. Department of Education. Their goal is to promote programs that prepare Americans for a global environment and attract future leaders from abroad to study, learn, and exchange experiences.

Center for Southeast Asian Studies
The Center for Southeast Asian Studies at NIU is dedicated to increasing the world’s knowledge and understanding of Southeast Asia’s 11 countries through academic endeavor and public outreach.
Established in 1963, CSEAS grew out of one of the first Peace Corps training programs for Southeast Asia volunteers. Since 1997, CSEAS has been designated a U.S. Department of Education Title VI National Resource Center, the only such center on campus. As such, it offers funding for Foreign Language and Area Studies (FLAS) fellowships for both undergraduate and graduate students, as well as program funding for community outreach, K-16 teacher training and faculty support. CSEAS also actively partners with U.S. government departments, international entities and other organizations on academic and youth leadership training programs.

*Reception following the concert in MB 155 is open to the public
*An Tran’s Album” Stay, My Beloved” will be available for purchase following the concert

**Upcoming concerts in the NIU International Guitar Series**
February 12th, 2022, 7:00 PM, Recital Hall: René Izquierdo (Cuba)
February 26th, 2022, 7:00 PM, Recital Hall: Duo Noire (USA)
March 26th, 2022, 7:00 PM, Recital Hall: Meng Su (China)
April 16th, 2022, 7:00 PM, Concert Hall: Grisha Goryachev (Russia)