Etude No. 17, Andante misterioso  
Tremolando, misterioso, with mute  
_by_ Alfred Uhl  
_Austin Cruz_

Etude No. 2, Allegro moderato  
Detache bowing  
_by_ Rodolphe Kreutzer  
_Mac Heelein_

Etude No. 8, “So near so far”  
5/8-meter, dissonant harmonies  
_by_ Jorge Variego  
_Annarose Kielty_

Etude No. 6, Adagio  
Lyrical, legato passagework  
_by_ Bartolomeo Campagnoli  
_George Graefen_

Etude No. 14, Allegro capriccioso  
Syncopated rhythms, sudden dynamic changes  
_by_ Alfred Uhl  
_Kylie Little_

Etude No. 3, Scale Study  
Intonation study, long flowing slurs  
_by_ Johannes Palaschko  
_Ethan Tarver_

Etude No. 1, Pentatonic  
Pentatonic melodies, 2nd position  
_by_ Michael Kimber  
_Tanner Longfellow_

Etude No. 29, “The Chatterbox”  
Comic opera recitative style, spiccato  
_by_ Jacques Fereol Mazas  
_Aaronson Mansberger_
Great Viola Etude Marathon Recital

August 15, 2021
1:00 p.m.
Boutell Memorial Concert Hall
In Person and Livestream
Etude No. 8, Allegro non troppo
Detache, arpeggiation, A Major
Rodolphe Kreutzer

Melissa Milford

Etude No. 14, Adagio
Operatic aria style, double stops
Antonio Bruni

Ella Caswell

Etude No. 10, Allegro
Sixteenth-note passagework, B-flat Minor
Franz Anton Hoffmeister

Christine Beal

Etude No. 4 “Look Inside”
Expressive, meditative, changing meters
Jorge Variego

Zachary Green

Etude No. 2, Development of the Bow
Long, firm bow strokes, articulation
Jacques Fereol Mazas

Callia Murray

Etude No. 22, Novellette
Bow control, expressive intervals
Johannes Palaschko

Emily Bychowski

Etude No. 2, Allegretto
Active string crossing, high positions
Pierre Rode

Jacqueline Scavetta

Etude No. __, Allegro
Half-step intonation, long slurs
Payton Kasel

Franz Wohlfahrt

Etude No. 1, Largo - Allegro
Legato, detache bowings, arpeggiation
Bartolomeo Campagnoli

Laurie Rodriguez

Etude No. __
TBD

Tony Devroye
Etude No. 17, Hunting Song  
B-flat Major, 6/8-time, dynamic contrasts  
*Bex Rizo*  

Johannes Palaschko

Etude No. 3, Allegretto (molto moderato)  
Classical style, string crossings  
*Ashley Lehning*  

Franz Anton Hoffmeister

Etude No. 12, Sostenuto  
Broken chords, double stops, counterpoint  
*Amanda Perez*  

Friedrich Hermann

Etude No. 21, Tempo giusto  
Articulation, multiple-string crossing, high positions  
*Elyssa Peters*  

Pierre Rode

Etude No. 1, Allegro giusto  
Detache, arpeggiation, chromatic harmony  
*Jacob Rollins*  

Lillian Fuchs

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**Livestream-only Performances**

Etude No. 6, Mazurka  
Dotted rhythms and bowings, legato triplets  
*Cecille Asuncion*  

Johannes Palaschko

Etude No. 3, Piacevole (Allegro moderato)  
Fast legato passagework, chromatic harmony  
*Elianna Nielsen*  

Lillian Fuchs

Etude No. 26, Adagio  
"Sul G," high positions, cantabile  
*Victor Humphrey*  

Bartolomeo Campagnoli

Etude No. 12, Allegro moderato  
Articulation and accentuation  
*Molly Autenrieth*  

Jacques Fereol Mazas

Etude No. 6, Mixed Meter: Energico e ritmico  
Fast meter changes, driving eighth notes  
*Allison Liska*  

Michael Kimber