Graduate Percussion Audition Requirements

1. **One senior recital-level solo work in each of the following areas**
   1. snare drum
   2. four-mallet keyboard percussion
   3. timpani

2. **Sight reading**
   1. two-mallet etude
   2. snare drum etude

3. **Solo/etude in one other area of applicant's choice:**
   1. multiple percussion
   2. world percussion
      1. Afro-Cuban
      2. Afro-Brazilian
      3. Middle Eastern
   3. drum set demonstration of styles (to be selected from the following list):
      1. Medium Jazz - [John Scofield, “Don’t Shoot the Messenger”](https://www.youtube.com/watch?v=QJmVdO2S7E8)
      2. Afro-Brazilian Styles - [Djavan, “Flor de Lis”](https://www.youtube.com/watch?v=I6bB7z6q93A)
      3. Afro-Cuban Styles - [Celia Cruz and Johnny Pacheco, “Toro Mata”](https://www.youtube.com/watch?v=Jt3g3J7S7Q4)
      4. Popular Styles - [Stevie Wonder, “As”](https://www.youtube.com/watch?v=V1t3jHe9me4)

4. **Aural skills**
   1. pitch matching with voice
   2. basic singing of melody

5. **Interview**
   1. We will ask you questions about your application essays and CV
   2. Please prepare questions to ask us about the program

**IMPORTANT NOTES:**

Auditions must be done in person.¹

Please bring one copy of your music for the adjudication panel.

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¹ International students may send videos in place of live audition.