NIU Woodwind Audition Requirements

Please review and prepare all requirements thoroughly. Auditions are held in person at NIU in January and February, unless otherwise determined. Please register for an audition date on our website. If you are unable to attend NIU’s audition days, you will need to contact the Music Admissions Coordinator (bcrawford@niu.edu) to schedule an independent audition or obtain approval to submit an unedited video audition.

**Bassoon**

Undergraduates:
- Major and Chromatic Scales, slurred and tongued at a moderate tempo
- Two etudes (one fast, one slow)
  - Select from Weissenborn Studies
- One solo of your choice
  - Suggested literature: Weber - Concerto 1st movement; Purcell - Sonata 1st movement
- Sight reading exercise, given at audition

Graduates:
- In addition to completing Undergraduate requirements, prepare the repertoire below.
  - One Milde Melodic Studies
  - Mozart concerto K.191
  - Sight reading may be requested

Questions? Contact Professor John Gaudette (jgaudette@niu.edu).

**Clarinet**

Undergraduates:
- Major and Chromatic Scales, slurred and tongued at a moderate tempo
- Two etudes (one fast, one slow)
  - Select from Rose 32 or 40 Etudes
- Solo of your choice
  - Suggested literature: Mozart – Concerto; von Weber – Concertino; French Conservatory Contest Pieces
- Sight reading exercise, given at audition

Graduate:
- Major and Chromatic Scales, slurred and tongued at a moderate tempo
- Two contrasting solo works
- Sight reading may be requested

Questions? Contact Dr. Gregory Barrett (gregbarrett@niu.edu). Students interested in Bass Clarinet should contact Dr. Barrett for more information and requirements.
Flute
Undergraduates:
- Major and Chromatic Scales, slurred and tongued at a moderate tempo
- One Etude from Ernesto Kohler Op. 33 or Op. 66 (available on www.imslp.org)
- One etude from Karg-Elert 30 Caprices (or Studies) for solo flute, Op. 107 (available on www.imslp.org)
- Exposition of the first movement of Mozart, Concerto in G or D major
- Select one of the following:
  - Barber, Canzone
  - Debussy, Syrinx
  - Honegger, Dance of the Goat
  - Muczynski, 3 Preludes
  - Jacob, The Pied Piper
- Sight reading exercise, given at audition

Students auditioning as a flute minor will only need to complete one movement of any solo literature, in addition to the required scales and etudes.

Graduates:
- Two contrasting etudes (available on www.imslp.org)
  - One from Andersen, Op. 15, 30, or 33
  - One from Berbiguer, Op. 18
- Two contrasting solo pieces
  - One movement from a standard repertoire concerto
  - One movement from a standard repertoire sonata
- Sight reading may be requested

Questions? Contact Professor Scott Metlicka (smetlicka@niu.edu)

Oboe
Undergraduates:
- Major and Chromatic Scales, slurred and tongued at a moderate tempo
- Two etudes (one fast, one slow)
  - Select from Barret Oboe Method or Ferling Studies.
- One movement from a solo composed in the Baroque or Classical era
- One movement from a solo composed in the Romantic or Modern era
- Sight reading exercise, given at audition
- Suggested literature: Telemann Sonata in A Minor, Vivaldi Concerto in A Minor, Marcello Concerto in C (or D) Minor, Mozart Concerto in C Major, Schumann Three Romances, Hindemith Oboe Sonata, Poulenc Oboe Sonata, Saint Saens Oboe Sonata

Students auditioning as an oboe minor will only need to complete one movement of any solo literature, in addition to the required scales and etudes.

Graduates:
- All major and minor scales, two octaves if possible
- One grand study from the Barret Oboe Method
- Mozart Oboe Concerto, 1st Movement
- Three standard orchestral excerpts
  - Demonstrate musical range and highest level of ability
  - One from Andersen, Op. 15, 30, or 33
- Sight reading may be requested

Questions? Contact Professor Emily Fagan (efagan@niu.edu).
**Saxophone**

**Undergraduates:**
- Major and Chromatic Scales, slurred and tongued at a moderate tempo
- Two etudes (one fast, one slow)
  - Select from Ferling 48 Famous Studies.
- One solo of your choice from the following (or one of comparable scope and difficulty)
  - Paul Creston - Sonata
  - Alexander Glazunov - Concerto
  - Paule Maurice - Tableaux de Provence
  - Jacques Ibert - Concertino da Camera
  - Bernhard Heiden - Sonata
  - Alfred Desenclos - Prelude, Cadence, et Finale
- Sight reading exercise, given at audition

**Graduates:**
- Scales
  - All major and minor scales
  - All major and minor scales in broken 3rds
  - Chromatic scale
- Two solos of your choice from the follow (or two of comparable scope and difficulty)
  - William Albright - Sonata
  - Fernande Decruck - Sonata
  - Ingolf Dahl - Concerto
  - Ida Gotkovsky - Variations Pathetiques
  - Florent Schmitt - Legende
  - Henri Tomasi - Concerto
- Sight reading may be requested

Questions? Contact Dr. Thomas Snydacker at (tsnydacker@niu.edu).