

NORTHERN ILLINOIS UNIVERSITY
SCHOOL OF ART – DEKALB, ILLINOIS 60115-2883

2010-11 TUITION SCHOLARSHIP AWARD
FOR INCOMING FRESHMAN ONLY

INFORMATION SHEET AND APPLICATION GUIDELINES

The School of Art offers a limited number of Tuition Scholarships for talented incoming freshmen art majors. Tuition Scholarships can ONLY be applied to tuition, CANNOT exceed the cost of tuition, and may not be applied to fees. Recipients are responsible for any balance of tuition and all assessed fees. Students who are awarded this scholarship and maintain the 12-hour minimum course load, as well as continue to meet the criteria listed below, are eligible to hold this scholarship for a maximum of two years when funds are available. Scholarship benefits may not be applied to tuition for summer terms.

In order to receive and maintain a scholarship, a recipient must enroll in and complete a minimum of 12 semester hours, including courses appropriate to the art major and selected emphasis each semester, and meet the following criteria:

- a. Must have applied and been accepted to NIU based on meeting or surpassing the minimum freshman admission criteria as published in NIU's *Undergraduate Catalog*.
- b. Maintain a minimum 2.0 overall grade point average.
- c. Maintain a minimum 3.0 overall grade point average in *art courses*.

Application Process:

The application is a two-step process; the first round is a digital submission of artwork that will be reviewed by a Scholarship Committee who will select portfolios for the final round of consideration. The final round requires the applicant to submit the original artwork photographed for the digital portfolio submitted in the first round.

FIRST ROUND SUBMISSION:

- Submit scholarship application. An application form is attached here within and may be duplicated for additional copies.
- Include an official copy of your high school transcript with the application form. The transcript should include your ACT score and class rank if available.
- Include two letters of recommendation from persons having knowledge of your academic and/or artistic accomplishments (i.e., art teacher, counselor, etc.) with your application form.
- Submit a digital portfolio of 10 pieces on CD or DVD media. Submitted works may be from one or more of the following categories: drawing, painting, photography, jewelry, sculpture, ceramics, illustration, video, animation, digital interactive work, fiber, graphic design, and printmaking. For 3-dimensional or large work, such as a mural or installation, you may submit four views of the piece.

Instructions for Digital Submission:

- Portfolios must be submitted on a CD-ROM or DVD in a jewel or other protective case that can withstand shipping in the US mail. **Both** the disk and case should be clearly labeled with applicant's NAME, NUMBER of WORKS and CLASSIFICATION of work (e.g. Sculpture, ceramics, painting, drawing, etc.)
- A total of five disks must be submitted with the exact same data on each and will not be returned to the applicant but will become property of the School of Art.
- For static imagery, Microsoft PowerPoint must be used as the portfolio format.
- The presentation must begin with a title slide containing your name, and an index of slides identified by slide number, title, year it was created in school (freshman, sophomore, etc), medium, and size/dimension.
- A printed hard copy of the index of slides must be included with the application
- Each slide must contain only one image of your work and Slide Number, Title of Work, Year completed in school, Medium, and Size. If the work requires multiple views no more than four images may be submitted, label each slide indicating that it is the same piece.
- The presentation must be set up to advance manually. ***Do not automate the show to advance automatically with preset timing. Do not include special effects, animations, or sound effects.***

Suggestions for producing digital images:

Use a 6 MP (mega pixel) or higher camera and if using auto focus, make sure that the artwork is clear, sharp and in focus. It is important that the slide reflect the original's color, sharpness, and values (exposure); be sure to set the proper camera exposure and "White Balance" for the lighting conditions (consult your camera manual). It is also important to eliminate distracting backgrounds by filling the viewfinder as much as possible with the artwork (but not cropping the artwork) and by using a solid neutral cloth or wall. Make final edits in a photo-editing program.

FIRST ROUND APPLICATION DEADLINE: **January 8, 2010**

Send your submission to:

School of Art
Attn: Scholarship Committee
Jack Arends Hall, Room 216
Northern Illinois University
DeKalb, IL 60115-2883

To ensure meeting the application deadline, please allow sufficient time for delivery of portfolios that are mailed to us. University Materials Management suggests that your package be sent by overnight express mail.

Applicants will be notified if they have been juried into the final round by mail during the last week of January. Applicants, who receive a letter of continuance, are asked to submit their original artwork in a portfolio no later than Saturday, February 20, 2010.

FINAL ROUND SUBMISSION:

Each individual piece in the portfolio must be clearly marked following the guidelines below. The work *must* be submitted in a secure, protective portfolio. This, too, must be clearly marked with full identification in large letters on the outside. While matted pieces are encouraged, ***glass-framed works should be avoided.*** Works intended to run on computers, such as video, animation, or interactive pieces, should be submitted on CD-R or DVD-R media. A printed hard copy of the media contents, as well as descriptions (running length, software used, etc.) and instructions, needs to accompany the submission. URL's or other externally linked material will not be accepted.

Guidelines for the Identification of Artwork: A typed label shall be placed in the lower right hand corner on the back of 2D artwork and where is most appropriate on 3D works. The label should contain the following information:

Student's Name

Title

Year completed in school (Freshman, sophomore, junior, senior)

Medium

Size (height, width, depth in inches and feet)

FINAL ROUND PORTFOLIO DEADLINE: **February 20, 2010**

Work may be hand delivered or mailed to the School of Art between Monday, February 15 and Saturday, February 20, 2010 during regular office hours, Monday-Friday, 8:00 a.m.-noon and 1:00 p.m.- 4:30 p.m. and Saturday, 9:00 a.m.- noon.

If the work is to be returned by mail, an adequate container and wrapping, return address labels, and postage must be included. Postage must be in stamps or prepaid UPS mailing form only. The portfolio may be picked up weekdays **8:00 a.m.-noon and 1:00 p.m.-4:00 p.m. between March 1 – March 5, 2010.**

While the Scholarship Committee will exercise all reasonable care in handling applicants' work, the School of Art cannot be responsible for loss or damage. It is important to pick up work as soon as possible beginning March 1, 2010.

If the evaluation of the portfolio is completed by an earlier date we will post that information on the web site and you can begin picking up your portfolio at that time if you wish. Artwork remaining after March 12, 2010 is subject to destruction.

Please use this as a mailing label.

SCHOOL OF ART
ATTN: SCHOLARSHIP COMMITTEE
JACK ARENDS HALL, ROOM 216
NORTHERN ILLINOIS UNIVERSITY
DEKALB, IL 60115-2883

NORTHERN ILLINOIS UNIVERSITY
SCHOOL OF ART
TUITION SCHOLARSHIP AWARD FOR INCOMING FRESHMAN
2010-2011

DIRECTIONS: Please complete this application by printing or typing clearly. Include the application with your portfolio and send them to: School of Art, Attn: Scholarship Committee, Jack Arends Hall, Room 216, Northern Illinois University, DeKalb, IL 60115-2883.

Two letters of recommendation from persons having knowledge of your academic and/or artistic accomplishments (i.e., art teacher, counselor, etc.) must accompany your application and portfolio. Also, an official copy of your high school transcript including ACT scores must be included with your application materials.

NAME _____ SOCIAL SECURITY # _____
Last First

HOME ADDRESS _____
Number & Street City, State & Zip

HOME PHONE _____ E-Mail _____
Area Code

Have you been granted or do you anticipate receiving an Illinois State Monetary Award? Yes _____ No _____

Describe your competence, special abilities, and areas of participation in art. Please include any special recognition or awards received. (You may attach a separate statement.)

Name, address, and title of the persons supplying letters of recommendation:

Name Address Title

Name Address Title

STUDENTS MUST ENROLL IN AND COMPLETE 12 OR MORE CREDIT HOURS EACH SEMESTER.

All awards are contingent on admission to Northern Illinois University based on the published criteria for freshman admission in the most recent undergraduate catalog. Renewal for a second year is subject to the criteria as outlined in the application guidelines and continued availability of funds.